Bucknell Review

Volume XX

1972

Table of Contents

ARTICLES PAGE

Number 1

THE AFFECTIVE QUESTION . . . . . Harold E. Pagliaro 3

THE EXHAUSTION THRESHOLDS OF PAINTING Henry P. Raleigh 21

PAMELA: THE NARRATOR AS UNSELF-CONSCIOUS HACK . . . . . William Bysshe Stein 39

THE CRITICAL FORTUNES AND MISFORTUNES OF DEFOE'S *ROXANA* . . . . . David Leon Higdon 67

THEOLOGY AND LITERATURE: *THE SCARLET LETTER* . . . . . Raymond Benoit 83

THE RADICAL AS HUMANIST: GRAMSCI, CROCE, AND THE "PHILOSOPHY OF *PRAXIS*" . Dante Germino 93

ON LAWFUL REVOLUTION: THE SPIRIT OF 1776 REVISITED . . . . . Douglas Sturm 117

Number 2

THE IMAGE OF AMERICA: FROM HERMENEUTICS TO SYMBOLISM . . . . . Sacvan Bercovitch 3

THE CITY OF DIOCE, U.S.A.: POUND AND AMERICA P. L. Surette 13

WHITMAN'S "LILACS": THE POWER OF ELEGY Evelyn J. Hinz 35

THE NOVEL AS STRUCTURE: AN ONTOLOGICAL APPROACH . . . . . Harry R. Garvin 55

A THEOLOGICAL MODEL OF NATURE
Robert P. Scharlemann 95

MATHEMATICS AND THEOLOGY . . . Granville Henry 113

WHITEHEAD'S TRAGIC VISION: PROCESS, PROGRESS AND EXISTENTIALISM . . . . . Joseph Grange 127

Number 3

WHITEHEAD'S CONTRIBUTONS TO A THEOLOGY OF NATURE . . . . . David Griffin 3

THE ECOLOGICAL CRISIS: A PHILOSOPHIC PERSPECTIVE, EAST AND WEST . . . . Hwa Yol Jung 25

THE POPULARITY OF RENAISSANCE ESOTERICISM
Wayne Shumaker 45

THE OCCULT TRADITION AND ENGLISH RENAISSANCE LITERATURE . . . . . John Mulryan 53

REVELATIONS OF DARKNESS: THE LANGUAGE OF SILENCE IN *KING LEAR* . . . . . Richard D. Fly 73

ROUSSEAU'S GENERAL WILL AND ROMANTICISM
James P. Mall 93

DYLAN THOMAS' POETRY OF REDEMPTION: ITS BLAKEAN BEGINNINGS . . . . . Harry Williams 107

ROMANTICISM, LANGUAGE, WASTE: A REFLECTION ON POETICS AND DISASTER . . . Frank D. McConnell 121